



James Fox

Drums, Backing Vocals

A musician. A drummer. Rare that the two classifications should meet in such a place. Quiet lad. He keeps it locked away, safe, ready for the stage. Here he unloads all the noise that most people use to start small wars. He contains it and channels it into the heart of the band, keeping time like no other. This man also does it all while harmonizing like a songbirds mistress. His snare is tight like his rhythm and he tips his hat to all styles and genres. Always up for a quick Jam, or do you fancy a long one?

James Notarianni

Bass

Every good British rock band needs a good British bass player, wielding a Japanese instrument. Reaper has this and two Japanese instruments. No nonsense is where this player is at, "do I need to play it like that?" "not if you dont want to mate" He plays bass like it should be played, dont let his quiet temperament fool you, his playing is rock solid - of the diamond variety. Bass guitar and its master hold the unit together. Without him and his Jap-axe Reaper would be a screamo-core-motional band (they dont plug their bass players in) and we dont want that now do we?

